LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH LITERATURE**

THIRD SEMESTER – **NOVEMBER 2013**

EL 3500 – AMERICAN LITERATURE

Date : 06/11/2013   Dept. No.   Max. : 100 Marks
Time : 9:00 - 12:00

PART – A

I.   Answer the following in about 50 words each: (10×2 =20 marks)

1. Elaborate Frost's themes as expressed in his poem.
2. Discuss Emerson's ideas on spirituality.
3. Bring out the aptness of the title of Wallace Steven's poem.
4. How does Taylor show himself to be a thorough going Calvinist? Elaborate.
5. Paine's liberalism is evident in *The American Crisis.* Give reasons
6. Discuss the character of Amanda Wingfield.
7. Levertov excels as an artist in her celebration of the existence of animals.
8. Discuss The Mayflower Compact as the first governing document of Plymouth Colony?
9. Write a short note on Poe's unity effect?
10. How is form employed in the poems of Marianne Moore?

PART – B

II.   Answer any FIVE of the following in about 150 words each: (5×8 =40 marks)

11. How does Sandburg express himself as an American in every pulse-beat?
12. Attempt a critical appreciation of ***The Raven*** as a narrative poem.
13. How does Levertov bring out the idea of animals as holy presence?
14. Identify Cotton Mother's influence on early New England.
15. ***Death of a Salesman*** is a tragedy about failure. Elucidate.
16. How does Albee explore the theme of alienation in ***The zoo story?***
17. Bring out the stylistic devices employed in Poe's short story.
18. The18th century town in Puritan New England is presented in "The Minister's Black Veil". Argue.

PART – C

III.   Answer the following in about 400 words each: (2×20 =40 marks)

19) 20th century American poetry addresses the needs of the whole human race. Evaluate.

(OR)

20) Bring out the thematic significance of ***The Glass Menagerie*** ?

21) How is Miller's play a depiction of an unpleasant reality?

(OR)

22) Does ***Of Mice and Men*** render a lesson about human existence? Discuss.

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